

New Brunswick Youth Orchestra

2018 Audition Requirements

- Violin -

SCALE: One three-octave scale (preferable) or two octaves with shifting

SOLO: Two contrasting movements of a solo violin work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5: (It may be 1st or 2nd violin part depending the aspiration of the applicant)

- 1st movement, from mm. 425 to letter X.
- 4th movement, from mm. 522 to mm. 546

Violine I

367 *molto espress.*

373 *sfp mf f > p < mf cresc. ff mp < sf > mp <*

383 *Poco meno animato string. Tempo I* *pizz.* *3* *3* *p*

396 *p* *pp* *ppp* *arco* *1* *1* *1*

Un pochettino più mosso

406 *pp* *p* *ff* *pizz.* *arco* *1* *2* *mf* *ff*

417 *mf* *ff* *mf* *ff* *mf* *ff*

Molto più tranquillo come sopra

427 *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

stringendo al

443 *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *X*

Violine I

510 **Cc**
fff *p* *cresc.*

516 *fff*

522

526 **Dd**

530

535 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

560

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

4

320 *pp*

327 *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 *mf* *p* *f* *ff* *mf* *f*

362 *f* *ff* *ff*

367

373 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* *Tempo I*
sff *mp* *ff* *pizz.* *p* *p* *mp*

395 *f* *p* *p* *ppp* *arco*

406 *Un pochettino più mosso*
pp *p* *ff* *mf* *sff* *arco* *mf* *sff*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra*
p molto cantab. ed espr. *p* *p cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

135 *f* *dim.* *p cresc.* *f* *div.* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 *fff* *f* *fff* *ff* *W*

466 *f* *f* *X*

473 *f* *mf* *p* *mf* *2* *1*

482 *mf* *f* *ff*

487 *p* *1* *1* *Y*

494 *cresc.* *f cresc.*

500 *fff* *Z*

508 *ff* *f*

512 *mf* *dim.* *Aa*

518 *p* *Bb* 18

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

509 *al* *fff* **Cc** *p*

514 *cresc.* *fff*

520

525 **Dd**

530

534 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

560 *di* *di* *si*

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, covers measures 509 to 560. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 509 with a melodic line marked *al* and *fff*, featuring a dynamic shift to *p* at measure 514. A first ending bracket labeled **Cc** spans measures 514 to 520. The music continues with a *cresc.* marking and returns to *fff* at measure 525, where a second ending bracket labeled **Dd** begins. The texture becomes more complex with multiple voices. At measure 534, the instruction *sempre fff* is present. Measure 546 marks the beginning of a section titled **Molto meno mosso**, where the tempo and dynamics change significantly. This section includes a first ending bracket labeled **Ee** starting at measure 552. The score concludes at measure 560 with a melodic line and a circled *si* marking.