

# New Brunswick Youth Orchestra

## 2018 Audition Requirements

### - Viola -

SCALE: One three-octave scale (preferable) or two octaves with shifting

SOLO: Two contrasting movements of a solo viola work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from mm. 286 to mm. 315.
- 4th movement, from pickup to letter K to mm.183



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Viola

136 *p* *mf* **H**

138

141 *f*

148 **I** *mf* *mf* *mf* *dim.* *p*

156 *mf* *dim.* *p* **K** *f*

166 *crac.*

171 *ff* *ff*

177 **L** *f* *ff*

184 *ff*

191

198 **M** *ff*

206 **N** *ff* *fff*

214 *ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 136 to 214. The music is written in E minor and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*fff*). Several sections are marked with letters in boxes: H (measures 136-141), I (measures 148-153), K (measures 156-161), L (measures 177-182), M (measures 198-203), and N (measures 206-211). Performance instructions include *crac.* (crescendo) and *dim.* (diminuendo). The score concludes with a final fortissimo (*ff*) in measure 214.