

New Brunswick Youth Orchestra

2018 Audition Requirements

- Trumpet -

SCALE: One scale of applicant's choice

SOLO: Two contrasting movements of a solo trumpet work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from mm. 191 to letter K
- 4th movement, from letter Aa to mm. 504

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompette I in A

I

Andante 19 A 16 Allegro con anima 19 B 9 C 14 Viol.

88 D 1 ff ff sempre ff

92 1

99 E ff

107 F 12 fff

Poco meno animato 3 string. 1 Tempo I 8 G 12 Un pochettino più animato 18 Molto più tranquillo 10 H 10 Fl. Ob. Klar. Hlzb.

128

186 string. - - - - - al Tempo I 1 f mf cresc. f cresc. fff

196 fff fff f < fff I 2

206 fff ff f K 26

240 L 11 Ob. I M 1 ff ff

261 N 16 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette I in A

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, 2/4 time signature. Starts with a fermata on a whole note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Rehearsal mark 2.

482 Musical staff 482: Treble clef, 2/4 time signature. Starts with a fermata on a whole note G4. Then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Rehearsal mark Z. **Aa** *marziale, energico, con*

492 Musical staff 492: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *tutta forza* and *marcatissimo*.

498 Musical staff 498: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*. Rehearsal mark Bb.

504 Musical staff 504: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*, *f*, *ff*, *fff*. Rehearsal mark Presto.

512 Musical staff 512: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*, *f*, *ff*, *fff*. Rehearsal mark Cc.

520 Musical staff 520: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *fff*. Rehearsal mark Dd.

527 Musical staff 527: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *fff*.

537 Musical staff 537: Treble clef, 2/4 time signature. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sempre fff*. Rehearsal marks 1-8.

Molto meno mosso

546 Musical staff 546: Treble clef, 3/4 time signature. Quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*.

552 Musical staff 552: Treble clef, 3/4 time signature. Quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *fff*. Rehearsal mark Ee.

558 Musical staff 558: Treble clef, 3/4 time signature. Quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*, *fff*.