

New Brunswick Youth Orchestra

2018 Audition Requirements

- Percussion -

SOLO: Solo piece for snare drum or mallets

EXCERPTS:

Tchaikovsky Symphony No. 5 (timpani part):

- 1st movement, from mm. 285 to mm. 312
- 4th movement, from mm. 172 to mm. 218

Marquez: Conga del fuego Nuevo (conga part):

- mm. 45 to mm. 99
- mm. 106 to mm. 120

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Pauken

240 **L** 11 *Ob. I* **M** *pp < ff* *ff*

259

265 **N** 15 *Fl.* **O** *ff* (Muta A in G, D in B, E in D)

280 *ff*

297 *p poco a poco cresc.* *ff* (Muta B in H, D in E)

308 **P** *ff* **Q** 17 **R** *Viol.*

338 *f* *Fl.* *Ob.* *Fl.* 3

351 **S** 2 **T** 9 20 *Poco meno animato string. Tempo I* 3 1 8

397 **U** 12 *Un pochettino più mosso* 18 *Molto più tranquillo come sopra* *Hrzb.* 10 **V** *Fl. Ob. Klar.*

442 *string. Tempo I* 1 6 *fff* 2

459 **W** 2 1 1 *fff* *ff* *f*

468 **X** 11 *Viol. I*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Pauken

in G, C u. E

172 *ff*

180 **L** *ff*

189 *ff*

197 **M** *ff*

206 *f* **N** *ff* *fff*

211 **8**

227 Fl. **O** 27 **P** 24 **Q** 8 Fag. I

Poco più animato

296 *ff* *f*

Tempo I

312 *ff* *ff* *ff* **15**

S Viol. *mf* *p cresc.* *ff* *p cresc.*

(in A, H u. Cis) 7 **T**

361 *ff* *mf* *fff* **U** 1 2 3 4

(Muta G in A, C in H, E in Cis)

372 *dim.* 5 6 7 8 9 10 11 *pp* *mf*

(Muta A in Fis Cis in E)

Conga del fuego Nuevo

Arturo Marquez

45 *Congas*
mp

52

60

68

76

84

92

Conga del fuego Nuevo

Arturo Marquez

106

Musical notation for measures 106-110. The piece is in 2/4 time. The notation consists of five measures, each containing a rhythmic pattern of eighth notes with accents. A large bracket on the left side of the first measure indicates the start of this section.

111

Musical notation for measures 111-115. The piece is in 2/4 time. The notation consists of five measures. The first four measures continue the rhythmic pattern of eighth notes with accents, while the fifth measure features a single eighth note followed by a quarter rest. A double bar line is present at the end of the fifth measure.

116

Musical notation for measures 116-120. The piece is in 2/4 time. The notation consists of five measures. The first four measures continue the rhythmic pattern of eighth notes with accents, while the fifth measure features a single eighth note followed by a quarter rest. A large bracket on the right side of the fifth measure indicates the end of this section.