

## NBYO Audition Repertoire 2016-17 – Tenor Trombone

- 1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.
- 2.) A scale in two octaves.
- 3.) Orchestral excerpt: P. I. Tchaikovsky: Slavonic March (1<sup>st</sup> Trombone part) from mm. 98 to mm. 112

Musical score for Tenor Trombone, measures 98 to 112 of P. I. Tchaikovsky's Slavonic March. The score is in 3/8 time and B-flat major. It consists of four staves of music. The first staff (measures 98-101) begins with a forte (*ff*) dynamic. The second staff (measures 102-105) continues with a forte (*ff*) dynamic. The third staff (measures 106-109) continues with a forte (*ff*) dynamic. The fourth staff (measures 110-112) concludes with a forte (*ff*) dynamic and a 4-measure rest.

- 4.) Orchestral excerpt: P. I. Tchaikovsky: Slavonic March (1<sup>st</sup> Trombone part) from mm. 205 to mm. 221

Musical score for Tenor Trombone, measures 212 to 219 of P. I. Tchaikovsky's Slavonic March. The score is in 3/8 time and B-flat major. It consists of three staves of music. The first staff (measures 212-214) is marked *Andante molto maestoso.* and begins with a forte (*ff*) dynamic. The second staff (measures 215-218) continues with a forte (*ff*) dynamic. The third staff (measures 219-221) is marked *Allgro risoluto.*