

## NBYO Audition Repertoire 2016-17 – Clarinet

- 1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.
- 2.) A scale in two octaves.
- 3.) Orchestral excerpt: Beethoven: Symphony Nr. 5, first movement from mm 94 to mm. 122

The image shows a musical score for Violin I, measures 70 to 111, from Beethoven's Symphony No. 5, first movement. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (measures 70-95) features a melodic line starting with a dynamic of *p* and a *cresc.* marking, leading to a *ff* dynamic. The second staff (measures 96-111) features a rhythmic accompaniment with a *ff* dynamic. The third staff (measures 111-111) features a melodic line with a *ff* dynamic and a fermata over the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

4.) Orchestral excerpt: P. I. Tchaikovsky: Slavonic March from mm. 189 to mm. 213

187 **Più mosso.**

192

195

198

201

204

207

210

**Andante molto maestoso.**

213