

NBYO Audition Repertoire 2016-17 - Cello

- 1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.
- 2.) A three octave scale *or* two octaves with shifting
- 3.) Orchestral excerpt: Beethoven: Symphony Nr. 5, first movement from mm 145 to m. 170

142 *cresc.* - *p* *pizz.* *cresc.* - *p*

156 *arco* *cresc.* - *cresc.* -

168 **B** Vello *unis.* *piu f* - *unis.* *f* Cb. *unis.* Viol. I

- 4.) Orchestral excerpt: Beethoven: Symphony Nr. 5, first movement from mm. 398 to mm. 439

392 *sf* *sf* Vello *ff* *ff* Corni *ff*

411 *unis.* *f* Cb. Cb.

429 Vello **F** *2* *2* *2* Cb. *2* *2* *2* Fl. I

For Moncton Youth Orchestra members only: Beethoven Symphony No. 5 Second movement from mm. 98 to mm. 106.

97 Vcllo
Cb.
f ff
p dolce pizz.

This musical score is for the Violoncello (Vcllo) and Contrabasso (Cb.) parts of the second movement of Beethoven's Symphony No. 5, measures 97 to 106. The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The Vcllo part begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then a piano (*p*) dynamic with a *dolce* (sweet) and *pizz.* (pizzicato) instruction. The Cb. part also starts with *f* and *ff*, then moves to *p*. The score features a series of sixteenth-note patterns in the Vcllo part and a more rhythmic bass line in the Cb. part.

Beethoven — Symphony No. 5

Violoncello e Basso

5

102
pp
pp

This musical score is for the Violoncello (Vcllo) and Contrabasso (Cb.) parts of the second movement of Beethoven's Symphony No. 5, measures 102 to 106. The music is in 3/4 time and the key signature has two flats. The Vcllo part begins with a piano-piano (*pp*) dynamic and features a series of sixteenth-note patterns. The Cb. part also starts with *pp* and has a more rhythmic bass line. The score concludes with a final measure in measure 106.