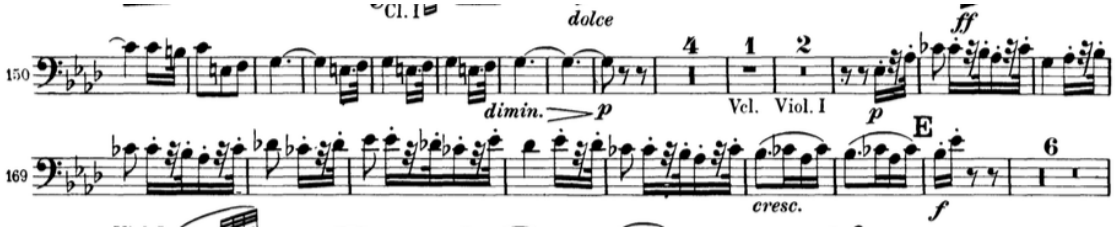
NBYO Audition Repertoire 2016-17 – Bassoon

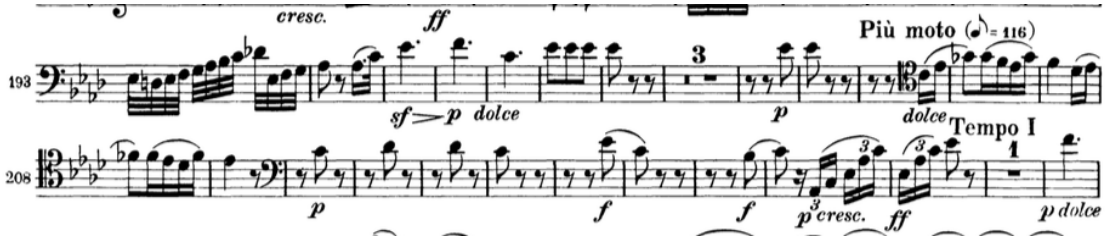
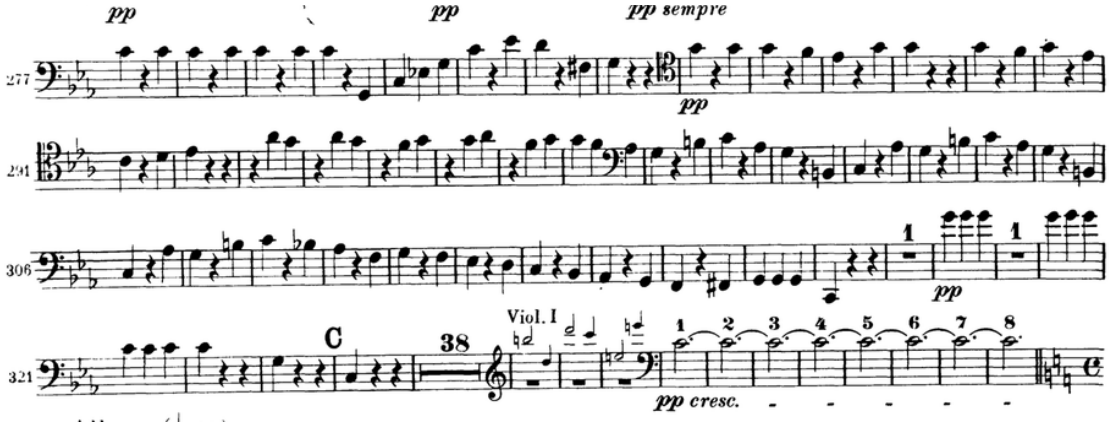
1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.

2.) A scale in two octaves.

3.) Orchestral excerpt: Beethoven: Symphony No. 5, second movement from mm 166 to m. 176



4.) Orchestral excerpt: Beethoven: Symphony No. 5, second movement from from mm. 205 to mm. 209



5.) Orchestra excerpt: Beethoven: Symphony No. 5, third movement from mm 280 to mm. 324