

NBYO Audition Repertoire 2016-17 – Bass Trombone

- 1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.
- 2.) A scale in two octaves.
- 3.) Orchestral excerpt: P. I. Tchaikovsky: Slavonic March from mm. 98 to mm. 112

TROMBONE BASSO.

98 *ff*

102 *ff*

107

112 *ff*

- 4.) Orchestral excerpt: P. I. Tchaikovsky: Slavonic March from mm. 205 to mm. 221

TROMBONE BASSO.

Più mosso.

187 *ff*

212 *fff* **Andante molto maestoso.**

215

Allegro risoluto.

219 *fff* 220