

NBYO Audition Repertoire 2016-17 – French Horn

- 1.) A piece from the solo repertoire, which demonstrates contrasting sections *or* two contrasting pieces.
- 2.) A scale in two octaves.
- 3.) Orchestral excerpt: Beethoven: Symphony No. 5, first movement from mm. 52 to mm. 74 in Eb*.

Musical score for Viola and Violin I from Beethoven's Symphony No. 5, first movement, measures 52-74. The score is in E-flat major and 4/4 time. It features dynamic markings such as *ff*, *cresc.*, *f*, *sf*, and *p*. The Viola part starts at measure 52 and ends at 74. The Violin I part starts at measure 70 and ends at 74. The score includes fingerings and slurs for both parts.

- 4.) Orchestral excerpt: Beethoven: Symphony No. 5, fourth movement beginning to mm. 406 in C*

Musical score for Timp., Ob., and Trb. from Beethoven's Symphony No. 5, fourth movement, measures 324-406. The score is in C major and 4/4 time. It features dynamic markings such as *p*, *cresc.*, *attacca*, and *ff*. The Timp. part starts at measure 324 and ends at 406. The Ob. part starts at measure 324 and ends at 406. The Trb. part starts at measure 324 and ends at 406. The score includes dynamic markings and articulation for all parts.

- 5.) Orchestral excerpt: Beethoven: Symphony No. 5, fourth movement mm. 427 to 430 in C*

Musical score for Trb. from Beethoven's Symphony No. 5, fourth movement, measures 427-430. The score is in C major and 4/4 time. It features dynamic markings such as *dolce*, *cresc.*, and *ff*. The Trb. part starts at measure 427 and ends at 430. The score includes dynamic markings and articulation for the Trb. part.

*For parts in F, please email Kim Shields at kshields@nbyo-ojnb.com