

New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

- Violin -

Technique:

- One Scale in Three Octaves (preferable) or One Scale in Two Octaves with shifting

Solo Repertoire:

- Two contrasting movements of a solo violin work or one piece with two contrasting sections

Orchestral Excerpts:

Candidates should prepare the following excerpts, all taken from first violin parts

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 84-116

Vivace ♩ = 104

Musical score for measures 78-116 of Beethoven's Symphony No. 7, Movement I. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 104. The music features a variety of dynamics including *sfp*, *f*, *p*, *sf*, *ff*, *sempre ff*, *cresc.*, and *p*. There are also markings for *V* (Violin) and *3* (triplets). The score includes a *C* (Crescendo) marking and an *FN* (Finis) marking.

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 423-450

Vivace ♩ = 104

Musical score for measures 423-450 of Beethoven's Symphony No. 7, Movement I. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 104. The music features a variety of dynamics including *più cresc.*, *ff*, *simile*, and *ff*. There are also markings for *V* (Violin) and *FN* (Finis).