

New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

- Trumpet -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo trumpet work or one piece with two contrasting sections

Orchestral Excerpts:

*The following two excerpts can be prepared from either the first or second trumpet parts.
Candidates wishing to be considered for principal should prepare the Trumpet I excerpts*

• Shostakovich - Festive Overture, Op. 96: Beginning to Reh. 4 (Trumpet I)

Allegretto

ff

1

ff

2

sp

ritenuto

3

4 **Presto**

11

- Shostakovich - Festive Overture, Op. 96: Reh. 7 to Reh. 8 (Trumpet I)

Presto

Tr-ba
mf

dim. *pp*

7 8

Detailed description: This image shows a page of musical notation for the Trumpet I part of Shostakovich's Festive Overture, Op. 96, covering rehearsal marks 7 and 8. The score is written on five staves in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. It features a series of chords and melodic fragments, with a box containing the number '7' at the end of the first line. The second staff continues the melodic line with eighth notes and accents. The third and fourth staves also continue the melodic line with eighth notes and accents. The fifth staff begins with a dynamic marking of *dim.* and continues with eighth notes, ending with a dynamic marking of *pp* and a box containing the number '8'. A large bracket on the right side of the fifth staff indicates the end of the section. The tempo marking 'Presto' is located at the top left of the page.

• Shostakovich - Festive Overture, Op. 96: Beginning to Reh. 4 (Trumpet II)

Allegretto

ff

1 1 2

ff

2

3

3

3

3

3

3

3

3

3

ritenuto

4 **Presto**

11

- Shostakovich - Festive Overture, Op. 96: Reh. 7 to Reh. 8 (Trumpet II)

Presto

Musical score for Trumpet II, measures 7 and 8. The score is written on five staves. The first staff contains the melodic line for the trumpet, starting with a trill marked 'Tr-da' and a dynamic marking of *mf*. A box containing the number '7' is placed above the first measure of the trill. The second staff contains a rhythmic accompaniment of eighth notes. The third and fourth staves contain further rhythmic accompaniment. The fifth staff contains the final measure of the piece, marked with a box containing the number '8', a dynamic marking of *pp*, and the instruction *dim.* (diminuendo). The piece concludes with a double bar line and a fermata.