

# New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

## - Oboe -

### Technique:

- One Scale in Two Octaves

### Solo Repertoire:

- Two contrasting movements of a solo oboe work or one piece with two contrasting sections

### Orchestral Excerpts:

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 1-10

**Poco sostenuto** ♩ = 69



10

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 300-310

**Vivace** ♩ = 104

Musical score for measures 296-310. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 296 begins with a piano (*p*) dynamic and a *dolce* marking. A triplet of eighth notes is indicated with a '3' above it. Measure 304 includes a *p* dynamic and a *Clar. I* marking. The score concludes with a double bar line and a *p* dynamic.

- Beethoven - Symphony No. 7 in A Major - Movement II: mm. 209-221

**Allegretto** ♩ = 76

Musical score for measures 206-217. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 206 includes markings for *ten.*, *pp*, *cresc.*, and *ff*. A box labeled 'G' is placed above the staff. The score includes parts for Violins (Vcll.), Cello and Bass (C.-B.), and Viola. Measure 217 includes a *ten.* marking, a *p* dynamic, and first and sixth endings marked with '1' and '6' above the staff.