

New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

- Horn -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo horn work or one piece with two contrasting sections

Orchestral Excerpts:

Applicants should prepare two of the following excerpts. In order to be considered for principal horn in the orchestra, applicants must include at least one of the Horn I excerpts

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 84-110 (Horn I)

Vivace $\text{♩} = 104$

in A



81 $f > p$ sf sf sf sf sf sf sf sf ff

94 p *cresc.*

106 ff f

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 430-450 (Horn I)

Vivace $\text{♩} = 104$

in A

Musical score for Horn I, measures 424-443. The score is in treble clef and 3/4 time. It begins at measure 424 with a series of eighth notes. Measure 436 features a dynamic marking of *ff*. Measure 443 ends with a double bar line and repeat sign.

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 84-110 (Horn II)

Vivace $\text{♩} = 104$

in A

Musical score for Horn II, measures 79-100. The score is in bass clef and 3/4 time. It begins at measure 79 with a dynamic marking of *f*. Measure 91 features a dynamic marking of *ff*. Measure 100 features a dynamic marking of *p* and a *cresc.* marking. The score ends at measure 100 with a double bar line and repeat sign.

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 430-450 (Horn II)

Vivace $\text{♩} = 104$

in A

Musical score for Horn II, measures 425-443. The score is in treble clef and 3/4 time. It begins at measure 425 with a series of eighth notes. Measure 436 features a dynamic marking of *ff*. Measure 443 ends with a double bar line and repeat sign.

- Beethoven - Symphony No. 7 in A Major - Movement III: 153-238 (Horn II) - no repeat

in D

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* - - - - - *pp*