

New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

- Flute -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo flute work or one piece with two contrasting sections

Orchestral Excerpts:

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 63-88



56 *p*

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

- Beethoven - Symphony No. 7 in A Major - Movement III: mm. 125-136

Presto $\text{♩} = 132$

Viol. I

103 8 *p* *cresc.*

125 *ff*

140 *sf sf sf sf ff ff*

1. 2.

3

Detailed description: This is a page of a musical score for the first violin part of Beethoven's Symphony No. 7, Movement III. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major). The score is divided into three systems. The first system, starting at measure 103, features a series of eighth-note chords in the left hand and a melodic line in the right hand with trills and a crescendo. The second system, starting at measure 125, shows a full orchestral texture with a fortissimo (ff) dynamic. The third system, starting at measure 140, includes first and second endings and ends with a fortissimo (ff) dynamic. The score concludes with a key signature change to two sharps (D major).