

New Brunswick Youth Orchestra

2019-2020 Audition Repertoire

- Double Bass -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo double bass work or one piece with two contrasting sections

Orchestral Excerpts:

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 98-112

Vivace ♩ = 104



91

99

106

p *cresc.* *stacc.*

ff *p*

- Beethoven - Symphony No. 7 in A Major - Movement I: mm. 278-299

Vivace ♩ = 104

273 *più f* *V* *3* *ff*

279

285

291

297 *Vc.* *pizz.* *arco*
Kb. *pizz.* *pizz.*

p *p*