

# New Brunswick Youth Orchestra

## 2018 Audition Requirements

### - Horn -

SCALE: One two-octave scale

SOLO: Two contrasting movements of a solo French horn work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from letter V to letter X
- 2nd movement, from mm. 8 to mm. 28 (solo)



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Horn I in F

482 *f* *fff* *f* *f*

488 *f* *mf* *f* *ff* *p*

479 *p* *mf* *f* *f* *ff* *p*

488 *f* *mf* *f* *ff* *p*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* 18

Rehearsal marks: X, Y, Z, Aa, Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II

Solo

*dolce con molto espress.*

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *animato*  
*p* *dolce*

27 *mp* *sostenuto* **4** *Tempo I* *riten.* *sostenuto* **3** *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* **B** *p* *pp* *animando* *p*

47 *mf* *f* *mf* *pp*

50 *animando* **C** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.*  
*fff* *ff* *f* *mf*

59 *Più animato* *riten.* *Poco meno* **3**

66 *Moderato con anima* **D** *Fag. I* *mf*

79 *mf* **E** *mf* *mf* *f*

90 **F** *string.* *f* *ff* *ff* *Tempo precedente*

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