

# New Brunswick Youth Orchestra

## 2018 Audition Requirements

### - Double Bass -

SCALE: One two-octave scale

SOLO: Two contrasting movements of a solo double bass work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from letter M to mm. 268.
- 4th movement, from letter W to mm. 426.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

240 **L** *f* *f* *p < f* *p < f* *p < f* *p < f* **M** *ff*

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

308 **P** *ff* *f* *mf*

314 *dim.* *p* *pp* **Q**

323 8

337 **R** *p* *p*

344 *f* *ff* *f* *ff* **S** *f* *ff*

355 *f* *ff* *mf* *ff*

365 *fff* *Vcll.* *fff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

376 *p* *mf*

383 *mf*

390 *poco cresc.* *f*

398 *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* *f* *cresc.*

419 *ff*

Poco meno mosso  
426 *fff* *fff* *fff*

Molto vivace  
436 *sempre fff*

441 *fff*

452 *fff*

461 *riten. molto*