



# New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

## - Violin -

### Technique:

- One Scale in Three Octaves (preferably) or One Scale in Two Octaves with shifting

### Solo Repertoire:

- Two contrasting movements of a solo violin work or one piece with two contrasting sections

### Orchestral Excerpts:

- Borodin - Polovtsian Dances: 3<sup>rd</sup> Dance - mm. 5 to letter E

Allegro.  $\text{♩} = 69.$   
Timpani

*pp* *ff* *p* *cresc.* *p* *cresc.* *p* *cresc.*

- Borodin - Polovtsian Dances: 4<sup>th</sup> Dance - letter K to 11 mm. after letter L

Presto. ♩ = 100.

The image shows a musical score for the 4th dance from Borodin's Polovtsian Dances, measures 8 to 44. The score is written in 2/4 time and consists of six staves. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at measure 11. A key signature change to two flats (B-flat and E-flat) occurs at measure 12. The score ends with a double bar line and a repeat sign at measure 44. The dynamic markings include *ff*, *pizz.*, *arco*, and *sp*.