

New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Viola -

Technique:

- One Scale in Three Octaves (preferably) or One Scale in Two Octaves with shifting

Solo Repertoire:

- Two contrasting movements of a solo viola work or one piece with two contrasting sections

Orchestral Excerpts:

- Borodin - Polovtsian Dances: 3rd Dance - mm. 5 to letter E



The musical score is for the Viola part of the 3rd Dance from Borodin's Polovtsian Dances. It is in 3/4 time, key of D major, and marked Allegro. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody. The third staff features a dynamic marking of *f* and includes a triplet. The fourth and fifth staves continue the piece, with the fifth staff ending with a trill (*tr*) and a final ending bracket.

- Borodin - Polovtsian Dances: Coda - letter Y to the end

The image displays a musical score for the Coda of Borodin's Polovtsian Dances, consisting of four staves. The music is written in 3/8 time and the key of D major. The first staff begins with a large bracketed section labeled 'Y' and 'ff'. The second staff continues with similar rhythmic patterns. The third staff features a section labeled 'Z' and 'f', with the instruction 'divisi' below it. The fourth staff concludes the piece with a final chord and a large closing bracket.