

New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Tuba -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo tuba work or one piece with two contrasting sections

Orchestral Excerpts:

- Borodin - Polovtsian Dances - Coda: 1 mm. before Y to the end



W *Piu animato.* 10 **Y**

9 X *mf* *f*

Z 3 *ff* *f*

- Rimsky-Korsakov - Russian Easter Festival: letter E to 5 mm. after letter F

Lento mystico.

A a tempo **B** **Maestoso.**

Audante lugubre, sempre alla breve.

Allegro agitato. **E** **F**

The musical score consists of five staves of music. The first staff is in bass clef with a 5/2 time signature and a key signature of one flat. It features a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The tempo marking is **Lento mystico.** The second staff continues with a 6-measure rest, followed by a 12-measure rest, and then a 2-measure rest. The tempo marking is **Audante lugubre, sempre alla breve.** The third staff continues with a 2-measure rest, followed by a 2-measure rest, and then a 7-measure rest. The tempo marking is **Allegro agitato.** The fourth staff continues with a 1-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The tempo marking is **Allegro agitato.** The fifth staff continues with a 1-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The tempo marking is **Allegro agitato.**

3 4 12 1 2

3 12 12 2 2 12

pp fdim. pp

13 1 2 2

9 F 1

1 2 2