

New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Trumpet -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo trumpet work or one piece with two contrasting sections

Orchestral Excerpts:

- Rimsky-Korsakov - Russian Easter Festival: 2nd ending after letter K to letter L



The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with dynamic markings such as *ff* and a circled annotation "in A.". The second staff includes the instruction "L'istesso tempo." and features dynamics like *dim.*, *p*, and *ff marcato*. A section marked "K" is followed by a double bar line and the number "22". The third staff continues the melodic line with various articulations. The fourth staff is enclosed in large square brackets and starts with a second ending bracket labeled "2." and the dynamic *ff marcato*. The fifth staff concludes with a section marked "L" and includes measure numbers 8, 1, and 11, ending with a double bar line and a repeat sign.

- Rimsky-Korsakov - Russian Easter Festival: letter Y to the end

in A.

sf

f

marcato assai

Maeſtoso alla breve. (L'istesso tempo.)

ff

marcatissimo

fff