



New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Horn -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo horn work or one piece with two contrasting sections

Orchestral Excerpts:

- Borodin - Polovtsian Dances - Introduction: letter B to 11 mm. after letter B (Horn I)

Corno I in F.

№ 17. ПОЛОВЕЦКАЯ ЦЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

3 18 C

pp *p* *dim.* *f*

- Beethoven - Egmont Overture - 19 last measures (Horn I)

Horn I in F

Musical score for Horn I in F, measures 319-339. The score consists of three staves. The first staff (measures 319-327) shows a melodic line with a fermata at the end. The second staff (measures 328-338) begins with a dynamic marking of *ff* and contains a series of notes with accents. The third staff (measures 339-341) continues the melodic line with a fermata at the end. The entire section is enclosed in a large bracket on the right side.

- Beethoven - Egmont Overture - 19 last measures (Horn II)

Horn II in F

Musical score for Horn II in F, measures 323-341. The score consists of three staves. The first staff (measures 323-330) shows a melodic line with a fermata at the end. The second staff (measures 331-340) begins with a dynamic marking of *sf* and contains a series of notes with accents. The third staff (measures 341-343) continues the melodic line with a fermata at the end. The entire section is enclosed in a large bracket on the right side.

