

New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Clarinet -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo clarinet work or one piece with two contrasting sections

Orchestral Excerpts:

- Borodin - Polovtsian Dances: No. 8 - mm. 5 to letter B



in B. Solo
Pro. Solo. *mf brillante*

cresc. *mf* *ff*

B 17 C 6 Viol. 1

- Borodin - Polovtsian Dances: 2nd Dance - beginning to letter D

The image shows a musical score for the beginning of the 2nd dance from Borodin's Polovtsian Dances. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro vivo." and the initial dynamics are "mf". The music features a complex, rhythmic melody with many slurs and accents. A section marked "marc." (marcato) begins with a dynamic of "f". The score includes various ornaments, such as triplets and a section marked "C" with a triplet. The piece concludes with a section marked "D" and "acceler.", ending in a 3/4 time signature with a dynamic of "p".