



New Brunswick Youth Orchestra

2020-2021 Audition Repertoire

- Bassoon -

Technique:

- One Scale in Two Octaves

Solo Repertoire:

- Two contrasting movements of a solo bassoon work or one piece with two contrasting sections

Orchestral Excerpts:

- Borodin - Polovtsian Dances: 2nd Dance - mm. 11 to letter C

Allegro vivo.

p

f marc.

f

C

- Borodin - Polovtsian Dances: 3rd Dance - letter F to letter G

Allegro.

This musical score is for the 3rd Dance of the Polovtsian Dances by Alexander Borodin. It is marked **Allegro**. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a fermata over a chord marked **F**. The second staff contains a series of eighth-note chords. The third staff features a trill (*tr*) over a note. The fourth staff includes a dynamic marking of **f** (forte). The fifth staff has a dynamic marking of **ff** (fortissimo). The sixth staff continues with eighth-note chords. The seventh staff includes another trill (*tr*). The eighth staff concludes with a fermata over a chord marked **G**, followed by a dynamic marking of **p** (piano) and a second ending bracket with a **2** indicating a repeat.