

New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

- Trumpet -

Scales

- One scale in two octaves of the applicant's choice

Solos

- Two contrasting movements or pieces for solo trumpet or one piece with both contrasting sections

Excerpts

- Tchaikovsky Symphony No. 4, 1st movement, mm. 7 to letter A

Peter Ilyich Tchaikovsky

Trompfe 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff*

11 A

- Tchaikovsky Symphony No. 4, 1st movement, letter P to mm. 290

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Trompete 1 in F

253 **P**
fff e marcato

258
fff

267 **Q**
fff *fff*

280
fff

285

289

Detailed description: This image shows a page of musical notation for the first trumpet part of Tchaikovsky's Symphony No. 4, measures 253 to 290. The score is written in treble clef with a key signature of one flat (F minor). Measure 253 begins with a dynamic marking of *fff e marcato* and a piano (**P**) dynamic. The music features a series of eighth-note triplets and sixteenth-note patterns. Measure 258 has a dynamic marking of *fff* and includes a quintuplet (5) and a triplet (3). Measure 267 starts with a dynamic marking of *fff* and a **Q** (quasi) marking, followed by a first ending bracket (1) and another *fff* marking. Measure 280 has a dynamic marking of *fff*. Measure 285 and 289 continue the melodic line with various rhythmic patterns and dynamics.

- Bizet – Carmen Suite No. 2, Chanson du Toreador, mm. 9 to letter D

in B. **Nº 9. Chanson du Toréador.**
Allegro molto moderato. (♩ = 108.) (II. Akt.)

Solo
mf

f *f* *mf* *mf* *f* *p*

A

f *mf* *f* *f*

B *a tempo*

f *mf* *f* *f*

cresc. *f* *dim. molto*

C *p*

cresc. *dim.* *p* *pp* *rit.* *a tempo*