

New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

- Oboe -

Scales

- One scale in two octaves of the applicant's choice

Solos

- Two contrasting movements or pieces for solo oboe or one piece with both contrasting sections

Excerpts

- Tchaikovsky Symphony No. 4, 1st movement, from letter O to mm. 291

0 *mf*

238 *mf* *cresc.* *f*

243

247 *f* *ff* *fff* *P*

254

258

262 *fff*

The image displays a musical score for the Oboe part of Tchaikovsky's Symphony No. 4, 1st movement, starting from the letter 'O' and ending at measure 291. The score is written in treble clef with a 7/8 time signature. It begins with a dynamic marking of *mf* and includes various dynamics such as *cresc.*, *f*, *f*, *ff*, *fff*, and *P*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats and then to one flat.

267

271

276

fff

282

fff

287

- Tchaikovsky Symphony No. 4, 2nd movement, beginning to mm. 21

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18