

New Brunswick Youth Orchestra

2018 Audition Requirements

- Oboe -

SCALE: One two-octave scale

SOLO: Two contrasting movements of a solo oboe work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from letter M to mm. 277
- 4th movement, from mm. 312 to mm. 328

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

249 *Fag.* *Tuba* *mf* *cresc.* *f* **M** *fff*

257 *fff*

261

265 *ff dim.* **N** *mf*

270

275 **I** *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 **O** *ff* *fff*

299 1 1 1

306 **P** *ff* *f*

313 *mf* **Q** 5 8 *Klar. I*

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64, measures 249 to 313. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *cresc.*, *f*, *fff*, *ff dim.*, and *f*. Performance instructions include *Fag.* and *Tuba* at the beginning, and *Klar. I* at the end. There are several large black block letters (M, N, O, P, Q) and numbers (1, 2, 5, 8) placed above the staff, likely indicating specific performance techniques or rehearsal marks. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* **Q** *dim.* *pp*

288 *pp* *ff* **Poco più animato**

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** *mf* *f* *mf* **Solo**

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf* *mf*

351 *fff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64, measures 258 to 357. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *sf*. Performance instructions include **Poco più animato** and **Tempo I**. There are several large, bold letters (P, Q, R, S, T) marking specific sections. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final *ff* dynamic marking.