

New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

- Horn -

Scales

- One scale in two octaves of the applicant's choice

Solos

- Two contrasting movements or pieces for solo horn or one piece with both contrasting sections

Excerpts

- Tchaikovsky Symphony No. 4, 1st movement, mm. 296 to letter R (1st and 2nd horn combined)

Moderato assai, quasi Andante

The image displays a musical score for the Horn part of Tchaikovsky's Symphony No. 4, 1st movement, measures 296 to 306. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes a *espress.* (espressivo) marking. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 301 and 306 are indicated at the start of their respective lines. The score concludes with a double bar line.

- Tchaikovsky Symphony No. 4, 1st movement, from letter I to letter K

