

# New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

## - Clarinet -

### Scales

- One scale in two octaves of the applicant's choice

### Solos

- Two contrasting movements or pieces for solo clarinet or one piece with both contrasting sections

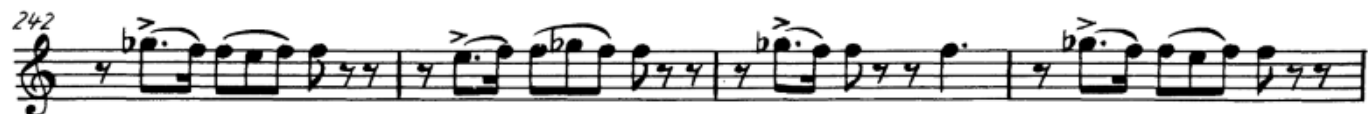
### Excerpts

- Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, from mm. 144 to mm. 161

musical score for Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, mm. 144 to mm. 161. The score is written in G major and 3/4 time. It consists of four staves of music. The first staff starts with the tempo marking *poco a poco stringendo al* and the dynamic *poco cresc.*. The second staff has the dynamic *poco più f*. The third staff has the tempo marking *sempre stringendo al* and the dynamic *p*. The fourth staff has the tempo marking *Moderato con anima (Tempo del comincio)* and the dynamic *f*. There are first endings marked with '1' and a section marked with 'G'.

- Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, letter O to mm. 291

musical score for Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, letter O to mm. 291. The score is written in G major and 3/4 time. It consists of two staves of music. The first staff starts with the dynamic *mf*. The second staff has the dynamic *f*. There are first endings marked with 'O' and a section marked with '0'.

242 

246 

251 

255 

259 

263 

267 

271 

275 

281 

286 

290 