

New Brunswick Youth Orchestra

2018 Audition Requirements

- Clarinet -

SCALE: One two-octave scale

SOLO: Two contrasting movements of a solo clarinet work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5

- 1st movement, from letter M to mm. 277
- 4th movement, from mm. 236 to mm. 249
- 4th movement, from mm. 418 to mm. 426

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

191 **H**
mp *p cresc.* *f* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**
fff *f cresc.* *fff* *ff*

208 *f*

214 **K** 8 *p* 5 *p* *mf* 1 *mf* 4

238 **L** *mf* *f* 1 *mf* 8 *mf cresc. f < ff*

255 **M** *fff* *fff*

259 *fff*

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf* **1**

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* *mf* *mf* 6

383 *f* *mf* *mf* *cresc.* **V**

394 *ff* *ff* *ff* **W** 3 2

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 *f* *cresc.* **X**

420 *ff*

424 *ff* **Poco** *meno mosso*

432 *ff* *Molto vivace* Klar. II#