

New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

- Bassoon -

Scales

- One scale in two octaves of the applicant's choice

Solos

- Two contrasting movements or pieces for solo bassoon or one piece with both contrasting sections

Excerpts

- Tchaikovsky Symphony No. 4, 1st movement, letter E to mm. 114

E

mf dolce

ritardando

106

Meno mosso

ritardando

dim.

110

- Tchaikovsky Symphony No. 4, 1st movement, mm. 248 to mm. 291

ff

P

fff

250

255

260

264

269

273 *Q*

278

285

290

This block contains a musical score for the bass clef of Tchaikovsky's Symphony No. 4, 2nd movement, measures 260 to 290. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several dynamic markings: *fff* (fortississimo) at measures 260, 278, and 285; *pp* (pianissimo) at measure 290; and a *Q* (ritardando) marking at measure 273. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A double bar line is present at the end of measure 290.

- Tchaikovsky Symphony No. 4, 2nd movement, mm. 274 to mm. 290

274

280

288

This block contains a musical score for the bass clef of Tchaikovsky's Symphony No. 4, 2nd movement, measures 274 to 288. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several dynamic markings: *pp* (pianissimo) at measure 274, *espress.* (espressivo) at measure 280, and *solo* at measure 288. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.