

New Brunswick Youth Orchestra

2018 Audition Requirements

- Bassoon -

SCALE: One two-octave scale

SOLO: Two contrasting movements of a solo bassoon work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from two mm. before Letter Y to the end.
- 2nd movement, from mm. 71 to mm. 74.
- 3rd movement, from mm. 197 to mm. 213

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *ff*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

60 *riten.* **Poco meno**
p

63 **Moderato con anima**
mf **1** **3** Klar. I **Solo** *mf*

72 **D** *mf*

77 *mf* **2** **E Solo** *f*

84 *ff*

87 *mf* **F** *f* *mf* *f*

94 *f cresc.* **stringendo** *fff*

98 **Tempo precedente** *fff*

103 *3*

108 **Tempo I** **G animando** *mf* *mf* **riten.** **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* **K** 4

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* *cresc.* Solo

200 *f* *p cresc.*

207 *f* *p* **J**