

# New Brunswick Youth Orchestra Audition Materials

2017-2018 Season

## - Bass Trombone -

### Scales

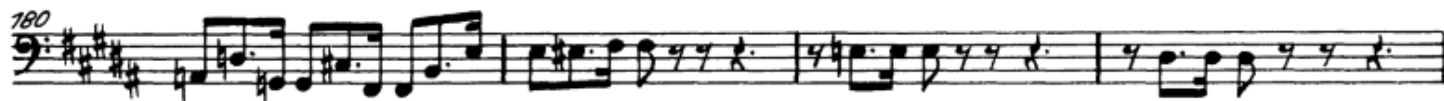
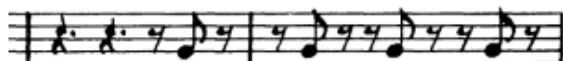
- One scale in two octaves of the applicant's choice

### Solos

- Two contrasting movements or pieces for solo bass trombone or one piece with both contrasting sections

### Excerpts

- Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, mm. 174 to letter K



- Tchaikovsky Symphony No. 4, 1<sup>st</sup> movement, mm. 340 to mm. 352

ff

343

347

352

This musical score is for the first movement of Tchaikovsky's Symphony No. 4, measures 340 to 352. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *ff* (fortissimo). The score consists of four staves of music. The first staff shows measures 340-342. The second staff, labeled '343', shows measures 343-346. The third staff, labeled '347', shows measures 347-351. The fourth staff, labeled '352', shows measure 352.

- Tchaikovsky Symphony No. 4, 4<sup>th</sup> movement, mm. 127 to letter E

*ff*

128

133

138

1

744

*fff*

This musical score is for the fourth movement of Tchaikovsky's Symphony No. 4, measures 127 to 144. It is written in bass clef with a key signature of two flats. The music begins with a dynamic marking of *ff* (fortissimo). The score consists of five staves of music. The first staff shows measures 127-132. The second staff, labeled '128', shows measures 128-132. The third staff, labeled '133', shows measures 133-137. The fourth staff, labeled '138', shows measures 138-143 and includes a first ending bracket labeled '1'. The fifth staff, labeled '744', shows measure 144 and includes a dynamic marking of *fff* (fortississimo).