

New Brunswick Youth Orchestra

2018 Audition Requirements

- Bass Trombone -

SCALE: One scale of applicant's choice

SOLO: Two contrasting movements of a solo bass trombone work, or one movement containing contrasting sections

EXCERPTS: Tchaikovsky Symphony No. 5:

- 1st movement, from letter D to letter F
- 1st movement, from mm. 363 to mm. 372

Posaune III

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante 19 **A** 16 **B** 7 *Viol. I* **C**

67 *p* 2 *p* 2 *p* 2

79 *p* **D** *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *sempre ff*

97 *ff* **E**

104 *fff* *fff* *fff* *fff*

115 **F** *string.* *Vla. Vcll. pizz.* *pp* *mp* *pp* *p* **G** 12 **H** 12 *Fl. Ob. Klar.* *Molto più tranquillo*

186 *stringendo* *Tempo I* *f* *p cresc.* *mf cresc.* *f cresc.* *fff*

198 *fff* **I** *fff* *fff* **K** 26

208 *ff* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Posaune III

240 **L** 1 Viol. I Klar. Fag. Viol. I Br. Vcll.

254 **M** $p < ff$ ff

261 2

269 **N** 15 Fl. Klar. Hr. ff 1 1 1 1

283 **O** ff fff fff

300 1 1 1 1

309 **P** ff f mf $dim.$

316 3 **Q** 17 **R** 6 Viol. I p

347 2 1 **S** 1 p p p

358 p mf f ff

365 **T** ff 12

365 3 $p < pp$ pp 1 $p <$

Klar. Fag. Br. Vcll. pizz.

Poco meno animato Tempo I

string.